

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518)237-8643

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG.NO. _____

YOUR NAME: Kathy Howe DATE: Sept. 1994

YOUR ADDRESS: 133 South Fitzhugh Street TELEPHONE: (716)546-7029
Rochester, NY 14608

ORGANIZATION (if any): The Landmark Society of Western New York, Inc.

* * * * *

IDENTIFICATION

1. BUILDING NAME(S): Statt House
2. COUNTY: Monroe TOWN: Greece
3. STREET LOCATION: 159 Elmgrove Road
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Samuel Astuto ADDRESS: (same) Rochester, NY 14626
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ (fdn.)* c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: Vinyl siding.
Asphalt roof shingles. *Stone foundation is pargeted. Scallope-edged wood
clapboards (resembling dec. shingles) in gable ends.
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
(see continuation sheet)
12. PHOTO:
13. MAP:

"I'd say a 'green plus' for this house." P.Malo.

COLOR CODE

Green plus



14. THREATS TO BUILDING:

- a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: wood fence at north property line and at in-ground pool.
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

(see continuation sheet)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

(see continuation sheet)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880-1890

ARCHITECT: not determined

BUILDER: not determined

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(see continuation sheet)

21. SOURCES:

(see continuation sheet)

22. THEME: Residential

11c.

Original clapboards removed and vinyl siding installed (late 1980s).

Scallop-edged boards added at gable ends (late 1980s). The gable ends were originally sided in clapboards.

Original windows replaced with six-over-six, double-hung vinyl windows with snap-in muntins (1980s).

One-story addition built at rear of south elevation (c. 1988).

Deck added at back of house (1980s).

Chimney added at north elevation.

One-story detached garage (post World War II).

New brick added at front and side porch steps.

In-ground pool (1984).

17. 159 Elmgrove Road is located on a half-acre lot on the west side of Elmgrove Road in the southwest quadrant of the town. The front elevation faces east. The driveway is located south of the house. This leads to a post World War II era, non-contributing garage with attached shed. Directly south of the garage is a non-contributing, in-ground pool (1984). The surrounding neighborhood is residential with twentieth-century houses including bungalow and ranch style houses.

18. Two and one-half story, cross-gabled, frame vernacular farmhouse with Queen Anne influences. The house is constructed atop a pargeted stone foundation. The house was recently clad in vinyl siding. Fenestration throughout the house is repetitive and regular with six-over-six, double-hung, vinyl replacement windows with snap-in muntins. Each of the gable ends feature simple, molded cornices and louvered openings. The scallop-edged boards were recently added in the gable ends, replacing clapboards.

18. continued

At the front of the house is a wrap-around, Queen Anne style porch with turned posts, carved brackets, and a spindled balustrade. The south end of the porch features a front gable with a circular wood motif in the center. The front entrance is located in the south end of the porch and features a paneled oak door with glazing in the upper half.

The projecting cross-gabled bay on the south elevation has cutaway corners with curved brackets above. West of this bay is the shed-roofed south porch with the same Queen Anne details as found at the front porch.

A one-story, gable-roofed wing projects from the rear of the house.

20. This late-nineteenth-century house is architecturally significant as a representative example of a vernacular Queen Anne farmhouse. Historically the farmhouse is important for its association with the agricultural heritage of Greece and the Statt family.

Although the windows and siding have been changed with modern replacements, the basic design and massing of this vernacular Queen Anne house are intact. Queen Anne inspired features include the asymmetrical floor plan, the steeply pitched, cross-gabled roof, bay windows, and porches with turned posts, brackets, and spindled balustrades. The Queen Anne was the dominant style of domestic architecture during the period of the 1880s up to about 1910.

The once rural setting of this farmhouse is no longer intact. The Statt House stands today on only 1/2-acre of the original 81-1/2 acres. Today it is surrounded by twentieth-century residential development.

A building appears on or near this site on the 1872 map under the name of L. Button. It is questionable whether this is the same house as the present one. Certainly the Queen Anne design of the present house suggests a later date, most likely from 1880s or 1890s. The deed for the property dates back to 1878 when Fanny W. Button sold 81-1/2 acres to Adam J. Statt.

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20. continued

In 1892, Adam Joseph Statt transferred the property to Joseph Statt. The 1902 county map shows the house on 81-1/2 acres, on part of lot 141, owned by Jos. Statt. In 1915 Joseph Statt and his wife Josephine transferred the property to Lawrence Statt. Lawrence Statt then transferred the property to Aloysius Statt in 1917. Aloysius Statt transferred the property to Minnie Weidner Statt in 1920. The 1924 county map shows A. Statt as the owner of the property which then included two houses and two outbuildings. The property remained in the Statt family until the 1944 when Minnie W. Statt sold the property to Raymond W. Klem and his wife Lavina.

After World War II most of the farmland was subdivided and sold for residential development including 56 acres west of the house which were developed by the Elmgrove Construction Company. A gambrel-roofed barn from the Statt farm was moved in 1956 to the Castle-Meisenzahl Farm at 79 Elmgrove Road and is still extant.

21.

Abstract of Title.

Assessment Records. Assessment Office, Town of Greece, NY.

Beers, F.W. *Atlas of Monroe County, New York*. New York: F.W. Beers & Co., 1872.

Interview with Samuel Astuto, owner, August 1994.

Map of Monroe County, N.Y. Philadelphia. PA: G.M. Hopkins, 1924.

Plat Book of Monroe County, New York. Philadelphia, PA: J.M. Lathrop & Co., 1902.

Rochester Suburban Directory for the Year 1938. Rochester, NY: Sampson & Murdock Co., 1937.

Wagner's Complete Survey of Monroe County, New York. Cincinnati, Ohio: A.C. Wagner Co., 1928.



